

Electrical and Computer Engineering General Education

Electrical and Computer Engineering General Education Courses

- **Introductory Level Courses** (10000- and 20000-level courses without a prerequisite in the same department)
- **Advanced Level Courses** (courses at the 30000-level or above, or courses with a required prerequisite in the same department)
- [AAS 27100 - Introduction To African American Studies](#)
- [AAS 27700 - African American Popular Culture](#)
- [AAS 35900 - Black Women Writers](#)
- [AAS 37000 - Black Women Rising](#)
- [AAS 37100 - The African American Experience](#)
- [AAS 37300 - Issues In African American Studies](#)
- [AAS 37500 - The Black Family](#)
- [AAS 37600 - The Black Male](#)
- [AAS 37700 - African American Sexuality And Society](#)
- [AAS 39200 - Caribbean History And Culture](#)
- [AAS 47300 - Blacks In Hollywood Film](#)
- [AD 10500 - Design I](#)
- [AD 10600 - Design II](#)
- [AD 11300 - Basic Drawing](#)
- [AD 11400 - Drawing II](#)
- [AD 11700 - Black And White Photography](#)
- [AD 12500 - Introduction To Interior Design](#)
- [AD 14600 - Design Drawing I](#)
- [AD 20000 - Beginning Painting](#)
- [AD 20500 - Design III](#)
- [AD 20600 - Studio In Visual Communication Design](#)
- [AD 21300 - Life Drawing I](#)
- [AD 21500 - Materials And Processes](#)
- [AD 22000 - Computers In Art](#)
- [AD 22600 - History Of Art To 1400](#)
- [AD 22700 - History Of Art Since 1400](#)
- [AD 23000 - Interior Design I](#)
- [AD 23500 - Materials And Processes II](#)
- [AD 24200 - Ceramics I](#)
- [AD 24600 - Design Drawing II](#)
- [AD 25000 - Interior Design II](#)
- [AD 25100 - History Of Photography I](#)
- [AD 25500 - Art Appreciation](#)
- [AD 25600 - Presentation Techniques](#)
- [AD 26200 - Jewelry And Metalwork I](#)
- [AD 26500 - Relief Printmaking](#)
- [AD 26600 - Silkscreen Printmaking](#)
- [AD 27000 - Constructed Textiles](#)
- [AD 27100 - Dyed Textiles](#)
- [AD 27500 - Beginning Sculpture](#)

- [AD 30000 - Life Drawing II](#)
- [AD 30400 - Video Art](#)
- [AD 31100 - Ancient Greek Art](#)
- [AD 31200 - Ancient Roman Art](#)
- [AD 31400 - Experimental Drawing](#)
- [AD 31600 - Seminar On Ideas In Industrial Design I: Design And Society](#)
- [AD 33000 - Interior Design III](#)
- [AD 33200 - Visual Communication Design I](#)
- [AD 33300 - Photo Silk Screen](#)
- [AD 33900 - Women Artists In The 20th Century](#)
- [AD 34200 - Ceramics II](#)
- [AD 34300 - Northern Renaissance Art](#)
- [AD 34400 - Latin American Art In The 20th Century](#)
- [AD 34600 - Italian Renaissance Art](#)
- [AD 34800 - History Of Islamic Art](#)
- [AD 35000 - Interior Design IV](#)
- [AD 35900 - Medieval European Art](#)
- [AD 36101 - The Constructed Image](#)
- [AD 36200 - Jewelry And Metalwork](#)
- [AD 36300 - Documentary Photography](#)
- [AD 36500 - Intermediate Painting](#)
- [AD 36600 - Visual Communication Design II](#)
- [AD 36800 - Etching And Intaglio Printmaking](#)
- [AD 36900 - Lithographic Printmaking](#)
- [AD 37000 - Woven Textiles](#)
- [AD 38000 - Baroque Art](#)
- [AD 38100 - Alternative Photographic Processes](#)
- [AD 38200 - A Global History Of Modern Art](#)
- [AD 38300 - Modern Art](#)
- [AD 38400 - Contemporary Art](#)
- [AD 38500 - History Of Interior Design](#)
- [AD 39100 - History Of Chinese Art](#)
- [AD 39500 - History Of Design](#)
- [AD 39600 - Art Museum Practices](#)
- [AD 40000 - Advanced Painting](#)
- [AD 40500 - Industrial Design III](#)
- [AD 40600 - Industrial Design IV](#)
- [AD 42100 - Advanced Studies In Photography And Related Media I](#)
- [AD 44200 - Ceramics III](#)
- [AD 45400 - Modern Architecture](#)
- [AD 46200 - Metalsmithing](#)
- [AD 46800 - Printmaking III](#)
- [AD 47000 - Advanced Studies In Textiles](#)
- [AGEC 20300 - Introductory Microeconomics For Food And Agribusiness](#)
- [AGEC 20400 - Introduction To Resource Economics And Environmental Policy](#)
- [AGEC 21700 - Economics](#)
- [AGEC 22000 - Economics Of Agricultural Markets](#)
- [AGEC 25000 - Economic Geography Of World Food And Resources](#)
- [AGEC 29600 - Selected Topics In Agricultural Economics](#)
- [AGEC 33100 - Principles Of Industrial Selling](#)
- [AGEC 33300 - Food Distribution - A Retailing Perspective](#)
- [AGEC 34000 - International Economic Development](#)
- [AGEC 35200 - Quantitative Techniques For Firm Decision Making](#)
- [AGEC 40600 - Natural Resource And Environmental Economics](#)
- [AGEC 41000 - Agricultural Policy](#)

- [AGEC 45000 - International Agricultural Trade](#)
- [AMST 20100 - Interpreting America](#)
- [ANTH 10000 - Being Human: Introduction To Anthropology](#)
- [ANTH 20100 - Introduction To Archaeology And World Prehistory](#)
- [ANTH 20300 - Biological Bases Of Human Social Behavior](#)
- [ANTH 20400 - Human Origins](#)
- [ANTH 20500 - Human Cultural Diversity](#)
- [ANTH 21000 - Technology And Culture](#)
- [ANTH 23000 - Gender Across Cultures](#)
- [ANTH 30700 - The Development Of Contemporary Anthropological Theory](#)
- [ANTH 31200 - The Archaeology Of Ancient Egypt And The Near East](#)
- [ANTH 31300 - Archaeology Of North America](#)
- [ANTH 32000 - Ancient States And Empires](#)
- [ANTH 33500 - Primate Behavior](#)
- [ANTH 33600 - Human Variation](#)
- [ANTH 34000 - Global Perspectives On Health](#)
- [ANTH 34100 - Culture And Personality](#)
- [ANTH 36800 - Sociolinguistic Study Of African American English](#)
- [ANTH 37300 - Anthropology Of Religion](#)
- [ANTH 37700 - Anthropology Of Hunter-Gatherer Societies](#)
- [ANTH 37900 - Native American Cultures](#)
- [ANTH 38500 - Community Engagement In Anthropology](#)
- [ANTH 39000 - Individual Research In Anthropology](#)
- [ANTH 39200 - Selected Topics In Anthropology](#)
- [ANTH 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies](#)
- [ANTH 40400 - Comparative Social Organization](#)
- [ANTH 40500 - Ethnographic Methods](#)
- [ANTH 41400 - Introduction To Language And Culture](#)
- [ANTH 41800 - Field Methods In Cultural Anthropology](#)
- [ANTH 42500 - Archaeological Method And Theory](#)
- [ANTH 42800 - Field Methods In Archaeology](#)
- [ANTH 43600 - Human Evolution](#)
- [ANTH 46000 - Contemporary Issues In Agriculture](#)
- [ANTH 48200 - Sexual Diversity In Global Perspectives](#)
- [ARAB 10100 - Standard Arabic Level I](#)
- [ARAB 10200 - Standard Arabic Level II](#)
- [ARAB 11100 - Elementary Standard Arabic Conversation I](#)
- [ARAB 11200 - Elementary Standard Arabic Conversation II](#)
- [ARAB 20100 - Standard Arabic Level III](#)
- [ARAB 20200 - Standard Arabic Level IV](#)
- [ARAB 21100 - Elementary Standard Arabic Conversation II](#)
- [ARAB 21200 - Elementary Standard Arabic Conversation IV](#)
- [ARAB 22400 - Arabic Level IV: Business Arabic](#)
- [ARAB 23000 - Arabic Literature In Translation](#)
- [ARAB 23900 - Arab Women Writers](#)
- [ARAB 28000 - Arabic Culture](#)
- [ARAB 28100 - Introduction To Islamic Civilization And Culture](#)
- [ARAB 30100 - Standard Arabic Level V](#)
- [ARAB 30200 - Standard Arabic Level VI](#)
- [ARAB 33400 - North African Literature And Culture](#)
- [ASL 10100 - American Sign Language I](#)
- [ASL 10200 - American Sign Language II](#)
- [ASL 20100 - American Sign Language III](#)
- [ASL 20200 - American Sign Language IV](#)
- [ASL 28000 - American Deaf Community: Language, Culture, And Society](#)

- [ASL 30100 - American Sign Language V](#)
- [ASL 30200 - American Sign Language Advanced-Level VI](#)
- [ASL 36100 - The Structure Of American Sign Language I: Phonology And Morphology](#)
- [ASL 36200 - The Structure Of American Sign Language II: Syntax, Semantics And Language Use](#)
- [ASL 36400 - Introduction To Structure Of American Sign Language](#)
- [CHNS 10100 - Chinese Level I](#)
- [CHNS 10200 - Chinese Level II](#)
- [CHNS 10700 - Chinese For Heritage Students](#)
- [CHNS 20100 - Chinese Level III](#)
- [CHNS 20200 - Chinese Level IV](#)
- [CHNS 20700 - Intermediate Chinese For Heritage Students](#)
- [CHNS 22400 - Chinese Level IV Business Chinese](#)
- [CHNS 23000 - Chinese Literature In Translation](#)
- [CHNS 24100 - Introduction To The Study Of Chinese Literature](#)
- [CHNS 28000 - Topics In Chinese Civilization And Culture](#)
- [CHNS 28100 - Introduction To Chinese Food Culture](#)
- [CHNS 28500 - Chinese Calligraphy](#)
- [CHNS 30100 - Chinese Level V](#)
- [CHNS 30200 - Chinese Level VI](#)
- [CHNS 30500 - Introduction To Classical Chinese](#)
- [CHNS 31300 - Reading And Writing Practice](#)
- [CHNS 33000 - Introduction To Chinese Cinema](#)
- [CHNS 34100 - Chinese Literature I: Traditional Chinese Literature](#)
- [CHNS 34200 - Chinese Literature II: Modern Chinese Literature](#)
- [CHNS 40100 - Chinese Level VII](#)
- [CHNS 40200 - Chinese Level VIII](#)
- [CHNS 49000 - Special Topics In Chinese Language](#)
- [CHNS 49300 - Special Topics In Chinese Literature](#)
- [CLCS 18100 - Classical World Civilizations](#)
- [CLCS 22000 - Topics In Classical Literature](#)
- [CLCS 23010 - Survey Of Greek Literature In Translation](#)
- [CLCS 23100 - Survey Of Latin Literature](#)
- [CLCS 23200 - Classical Roots Of English Words](#)
- [CLCS 23300 - Comparative Mythology](#)
- [CLCS 23400 - Medical And Scientific Terminology From Greek And Latin Roots](#)
- [CLCS 23500 - Introduction To Classical Mythology](#)
- [CLCS 23600 - Ancient World Onscreen](#)
- [CLCS 23700 - Gender And Sexuality In Greek And Roman Antiquity](#)
- [CLCS 23800 - The Tragic Vision](#)
- [CLCS 23900 - The Comic Vision](#)
- [CLCS 33700 - The Ancient Epic](#)
- [CLCS 33900 - Literature And The Law](#)
- [CLCS 38000 - Alexander The Great And Hellenistic World](#)
- [CLCS 38100 - Julius Caesar: Statesman, Soldier, Citizen](#)
- [CLCS 38300 - The Roman Empire](#)
- [CLCS 38400 - Ancient Western Medicine](#)
- [CLCS 38500 - Science, Medicine And Magic In The Ancient West](#)
- [CLCS 38600 - Ancient Greek Religion](#)
- [CLCS 38700 - Roman Religion](#)
- [CLCS 48000 - Potters And Society In Antiquity](#)
- [CLCS 48100 - Culture And Society In The Age Of Pericles](#)
- [CLCS 48300 - Republican Rome](#)
- [CMPL 23000 - Crossing Borders: Introduction To Comparative Literature](#)
- [CMPL 23700 - Our Common Bond: Languages And Cultures In A Global Context](#)
- [CMPL 26600 - World Literature: From The Beginnings To 1700 A D](#)

- [CMPL 26700 - World Literature: From 1700 A D To The Present](#)
- [COM 10200 - Introduction To Communication Theory](#)
- [COM 11400 - Fundamentals Of Speech Communication](#)
- [COM 20400 - Critical Perspectives On Communication](#)
- [COM 21000 - Debating Public Issues](#)
- [COM 21200 - Approaches To The Study Of Interpersonal Communication](#)
- [COM 21700 - Science Writing And Presentation](#)
- [COM 22400 - Communicating In The Global Workplace](#)
- [COM 25000 - Mass Communication And Society](#)
- [COM 25100 - Communication, Information, And Society](#)
- [COM 25300 - Introduction To Public Relations](#)
- [COM 25600 - Introduction To Advertising](#)
- [COM 30300 - Intercultural Communication](#)
- [COM 31200 - Rhetoric In The Western World](#)
- [COM 31400 - Advanced Presentational Speaking](#)
- [COM 31500 - Speech Communication Of Technical Information](#)
- [COM 31800 - Principles Of Persuasion](#)
- [COM 32000 - Small Group Communication](#)
- [COM 32400 - Introduction To Organizational Communication](#)
- [COM 32500 - Interviewing: Principles And Practice](#)
- [COM 32900 - History Of The Mass Media](#)
- [COM 33000 - Theories Of Mass Communication](#)
- [COM 33200 - Television Production](#)
- [COM 35100 - Mass Communication Ethics](#)
- [COM 35200 - Mass Communication Law](#)
- [COM 37200 - Communication In Relationships](#)
- [COM 37400 - Social Interaction Skills: Assessment And Development](#)
- [COM 37600 - Communication And Gender](#)
- [COM 38100 - Gender And Feminist Studies In Communication](#)
- [COM 41200 - Theories Of Human Interaction](#)
- [COM 41500 - Discussion Of Technical Problems](#)
- [COM 41600 - United States Politics And The Media](#)
- [COM 42300 - Leadership, Communication And Organizations](#)
- [COM 43500 - Communication And Emerging Technologies](#)
- [COM 49100 - Special Topics In Communication](#)
- [CSR 20900 - Introduction To Retail Management](#)
- [CSR 34200 - Personal Finance](#)
- [DANC 10100 - Modern Dance Technique I](#)
- [DANC 10200 - Ballet I](#)
- [DANC 10300 - Jazz Dance I](#)
- [DANC 20100 - Modern Dance Technique II](#)
- [DANC 20200 - Ballet II](#)
- [DANC 20300 - Jazz Dance II](#)
- [DANC 24000 - Dance Composition](#)
- [DANC 24500 - Practicum In Dance Performance And Production](#)
- [DANC 30100 - Modern Dance Techniques III](#)
- [DANC 34500 - Choreography](#)
- [DANC 34600 - Intermediate Choreography](#)
- [ECON 21000 - Principles Of Economics](#)
- [ECON 25100 - Microeconomics](#)
- [ECON 25200 - Macroeconomics](#)
- [ECON 30100 - Managerial Economics](#)
- [ECON 34000 - Intermediate Microeconomic Theory](#)
- [ECON 35200 - Intermediate Macroeconomics](#)
- [ECON 36100 - Antitrust And Regulation](#)

- [ECON 36200 - Health Economics](#)
- [ECON 36500 - History Of Economic Thought](#)
- [ECON 36700 - Law And Economics](#)
- [ECON 37000 - International Trade](#)
- [ECON 37500 - United States Economic History](#)
- [ECON 38000 - Money And Banking](#)
- [ECON 38500 - Labor Economics](#)
- [ECON 42200 - Public Finance And Taxation](#)
- [ECON 45600 - Urban Economics](#)
- [ECON 46100 - Industrial Organization](#)
- [ECON 46600 - International Economics](#)
- [ECON 47100 - Behavioral Economics](#)
- [ECON 48500 - Economics Of Racial And Gender Discrimination](#)
- [ECON 51200 - Intermediate Economics II](#)
- [ENGL 10600 - First-Year Composition](#)
- [ENGL 10800 - Accelerated First-Year Composition](#)
- [ENGL 11000 - American Language And Culture For International Students I](#)
- [ENGL 11100 - American Language And Culture For International Students II](#)
- [ENGL 20500 - Introduction To Creative Writing](#)
- [ENGL 21500 - Inventing Languages](#)
- [ENGL 21700 - Figures Of Myth And Legend I: Monsters](#)
- [ENGL 21800 - Figures Of Myth And Legends II: Heroes And Villains](#)
- [ENGL 21900 - Figures Of Myth And Legend III: Magic And Marvels](#)
- [ENGL 22300 - Literature And Technology](#)
- [ENGL 22400 - Literature, Money, And Markets](#)
- [ENGL 22500 - Literature, Inequality, And Injustice](#)
- [ENGL 22600 - Narrative Medicine](#)
- [ENGL 22700 - Elements Of Linguistics](#)
- [ENGL 22800 - Language And Social Identity](#)
- [ENGL 22900 - Creole Languages And Cultures](#)
- [ENGL 23000 - Great Narrative Works](#)
- [ENGL 23100 - Introduction To Literature](#)
- [ENGL 23200 - Thematic Studies In Literature](#)
- [ENGL 23400 - Literature And The Environment](#)
- [ENGL 23500 - Introduction To Drama](#)
- [ENGL 23700 - Introduction To Poetry](#)
- [ENGL 23800 - Introduction To Fiction](#)
- [ENGL 24000 - British Literature Before 1789](#)
- [ENGL 24100 - British Literature After 1789](#)
- [ENGL 24900 - Great British Books](#)
- [ENGL 25000 - Great American Books](#)
- [ENGL 25700 - Literature Of Black America](#)
- [ENGL 25800 - Nobel Prize Winners In Literature](#)
- [ENGL 26200 - Greek And Roman Classics In Translation](#)
- [ENGL 26400 - The Bible As Literature](#)
- [ENGL 26600 - World Literature: From The Beginnings To 1700 A.D.](#)
- [ENGL 26700 - World Literature: From 1700 A.D. To The Present](#)
- [ENGL 27600 - Shakespeare On Film](#)
- [ENGL 27900 - The American Short Story In Print And Film](#)
- [ENGL 28000 - Games, Narrative, Culture](#)
- [ENGL 28600 - The Movies](#)
- [ENGL 30100 - Ways Of Reading](#)
- [ENGL 30400 - Advanced Composition](#)
- [ENGL 30600 - Introduction To Professional Writing](#)
- [ENGL 30900 - Digital Design And Production](#)

- [ENGL 31600 - Craft Of Fiction From A Writer's Perspective](#)
- [ENGL 31700 - Craft Of Poetry From a Writer's Perspective](#)
- [ENGL 32200 - Word, Image, Media](#)
- [ENGL 32700 - English Language I: History And Development](#)
- [ENGL 32800 - English Language II: Structure And Meaning](#)
- [ENGL 32900 - English Language III: Sound And Form](#)
- [ENGL 33000 - Games And Diversity](#)
- [ENGL 33100 - Medieval English Literature](#)
- [ENGL 33200 - Games And User Experience \(UX\)](#)
- [ENGL 33300 - Renaissance English Literature](#)
- [ENGL 33500 - Restoration And Eighteenth-Century English Literature](#)
- [ENGL 33700 - Nineteenth-Century English Literature](#)
- [ENGL 33900 - Twentieth-Century British Literature](#)
- [ENGL 34100 - Topics In Science, Literature, And Culture](#)
- [ENGL 34200 - Legal Fictions](#)
- [ENGL 34300 - Labor And Literature](#)
- [ENGL 34400 - Environmental Ethics, Policy, And Sustainability](#)
- [ENGL 34500 - Games And World Building](#)
- [ENGL 35000 - American Literature Before 1865](#)
- [ENGL 35100 - American Literature After 1865](#)
- [ENGL 35200 - Native American Literature](#)
- [ENGL 35400 - Asian American Literature](#)
- [ENGL 35800 - Black Drama](#)
- [ENGL 35900 - Black Women Writers](#)
- [ENGL 36000 - Gender And Literature](#)
- [ENGL 36500 - Literature And Imperialism](#)
- [ENGL 36600 - Postcolonial Literatures](#)
- [ENGL 36700 - Mystery And Detective Fiction](#)
- [ENGL 37000 - Nineteenth-Century American Literature](#)
- [ENGL 37100 - Twentieth-Century American Literature](#)
- [ENGL 37300 - Science Fiction And Fantasy](#)
- [ENGL 37401 - Studies In British Literary History](#)
- [ENGL 37700 - Modern And Contemporary Poetry](#)
- [ENGL 37800 - Studies In American Literary History](#)
- [ENGL 37900 - The Short Story](#)
- [ENGL 38000 - Issues In Rhetoric And Public Life](#)
- [ENGL 38100 - The British Novel](#)
- [ENGL 38200 - The American Novel](#)
- [ENGL 38600 - History Of Film To 1950](#)
- [ENGL 38700 - History Of Film Since 1950](#)
- [ENGL 38900 - Literature For Children](#)
- [ENGL 39200 - Young Adult Literature](#)
- [ENGL 39300 - Interdisciplinary Approaches To Environmental And Sustainability Studies](#)
- [ENGL 39600 - Studies In Literature And Language](#)
- [ENGL 40600 - Review Writing](#)
- [ENGL 40700 - Intermediate Poetry Writing](#)
- [ENGL 40900 - Intermediate Fiction Writing](#)
- [ENGL 41100 - Studies In Major Authors](#)
- [ENGL 41200 - Studies In Genre](#)
- [ENGL 41300 - Studies In Literature And History](#)
- [ENGL 41400 - Studies In Literature And Culture](#)
- [ENGL 41900 - Multimedia Writing](#)
- [ENGL 42000 - Business Writing](#)
- [ENGL 42100 - Technical Writing](#)
- [ENGL 44100 - Chaucer's Canterbury Tales](#)

- [ENGL 44200 - Shakespeare](#)
- [ENGL 44400 - Milton](#)
- [ENGL 46000 - Studies In Women's Literature](#)
- [ENGL 46200 - The Bible As Literature: The Old Testament](#)
- [ENGL 46300 - The Bible As Literature: The New Testament](#)
- [ENGL 46600 - Cultural Encounters](#)
- [ENGL 47000 - Advanced Topics In Rhetorical Studies](#)
- [ENTR 20000 - Introduction To Entrepreneurship And Innovation](#)
- [FR 10100 - French Level I](#)
- [FR 10200 - French Level II](#)
- [FR 10500 - Accelerated Basic French](#)
- [FR 11200 - Elementary French Conversation](#)
- [FR 20100 - French Level III](#)
- [FR 20200 - French Level IV](#)
- [FR 20500 - Accelerated Intermediate French](#)
- [FR 21100 - Elementary French Conversation II](#)
- [FR 21200 - Intermediate French Conversation](#)
- [FR 22400 - Professional French I](#)
- [FR 23000 - French Literature In Translation](#)
- [FR 24100 - Introduction To The Study Of French Literature](#)
- [FR 28000 - Second-Year French: Special Topics](#)
- [FR 30100 - French Level V](#)
- [FR 30200 - French Level VI](#)
- [FR 31200 - Advanced French Conversation](#)
- [FR 33000 - French Cinema](#)
- [FR 34100 - French Literature I: From The Middle Ages To The Enlightenment](#)
- [FR 34200 - French Literature II: The 19th And 20th Centuries](#)
- [FR 38000 - Special Topics In French Culture And Civilization](#)
- [FR 39400 - Special Topics In French Literature](#)
- [FR 39600 - Special Topics In French Language Science](#)
- [FR 40100 - French Level VII](#)
- [FR 40200 - French Level VIII](#)
- [FR 42400 - Professional French III](#)
- [FR 44300 - Introduction To Francophone Literature](#)
- [FR 48000 - French Civilization](#)
- [FS 47000 - Wine Appreciation](#)
- [FVS 26100 - Foundations Of Cinema Production](#)
- [FVS 33600 - Screenwriting](#)
- [GER 10100 - German Level I](#)
- [GER 10200 - German Level II](#)
- [GER 10500 - Accelerated Basic German](#)
- [GER 11200 - Elementary German Conversation](#)
- [GER 20100 - German Level III](#)
- [GER 20200 - German Level IV](#)
- [GER 20500 - Accelerated Intermediate German](#)
- [GER 21100 - Elementary German Conversation II](#)
- [GER 21200 - Intermediate German Conversation](#)
- [GER 22300 - German Level IV: Science And Engineering](#)
- [GER 22400 - German Level IV: Business German](#)
- [GER 23000 - German Literature In Translation](#)
- [GER 24100 - Introduction To The Study Of German Literature](#)
- [GER 28000 - German Special Topics](#)
- [GER 30100 - German Level V](#)
- [GER 30200 - German Level VI](#)
- [GER 31200 - Advanced German Conversation](#)

- [GER 32300 - German Level VI: Science And Engineering](#)
- [GER 33000 - German Cinema](#)
- [GER 34100 - German Literature I: From The Middle Ages To The 18th Century](#)
- [GER 34200 - German Literature II: From The 18th Century To The 21st Century](#)
- [GER 40100 - German Level VII](#)
- [GER 40200 - German Level VIII](#)
- [GER 42400 - Business German](#)
- [GER 48000 - German Civilization](#)
- [GREK 10100 - Ancient Greek Level I](#)
- [GREK 10200 - Ancient Greek Level II](#)
- [GREK 20100 - Ancient Greek Level III](#)
- [GREK 20200 - Ancient Greek Level IV](#)
- [GREK 34300 - Greek Oratory](#)
- [GREK 34400 - Greek Epic](#)
- [GREK 35300 - Greek Tragedy](#)
- [GREK 35400 - Greek Comedy](#)
- [GREK 44600 - Greek Historians](#)
- [GREK 49000 - Directed Reading In Classical Greek](#)
- [GREK 59000 - Directed Reading In Classical Greek](#)
- [HDFS 20100 - Introduction To Family Processes](#)
- [HDFS 21000 - Introduction To Human Development](#)
- [HDFS 22500 - Human Development Across Cultures](#)
- [HDFS 28000 - Diversity In Individual And Family Life](#)
- [HDFS 31100 - Child Development](#)
- [HDFS 31200 - Adult Development](#)
- [HDFS 31300 - Adolescent Development](#)
- [HDFS 31400 - Atypical Child Development](#)
- [HDFS 32500 - Health And Health Care For Children And Families](#)
- [HDFS 33000 - Sexuality And Family Life](#)
- [HDFS 33200 - Stress And Coping In Contemporary Families](#)
- [HDFS 34800 - Administration Of Social Service Not-For-Profit Organizations](#)
- [HDFS 41800 - Understanding Autism](#)
- [HEBR 10100 - Modern Hebrew Level I](#)
- [HEBR 10200 - Modern Hebrew II](#)
- [HEBR 12100 - Biblical Hebrew Level I](#)
- [HEBR 12200 - Biblical Hebrew Level II](#)
- [HEBR 20100 - Modern Hebrew Level III](#)
- [HEBR 20200 - Modern Hebrew Level IV](#)
- [HEBR 22100 - Biblical Hebrew Level III](#)
- [HEBR 22200 - Biblical Hebrew Level IV](#)
- [HEBR 28400 - Ancient Near Eastern History And Culture](#)
- [HEBR 38000 - Israel And The Modern World: Cinema, Literature, History And Politics](#)
- [HEBR 38300 - Kabbalah And Jewish Mysticism: Secret Knowledge In Judaism](#)
- [HEBR 38500 - The Holocaust In Modern Hebrew Literature](#)
- [HIST 10300 - Introduction To The Medieval World](#)
- [HIST 10400 - Introduction To The Modern World](#)
- [HIST 10500 - Survey Of Global History](#)
- [HIST 15100 - American History To 1877](#)
- [HIST 15200 - United States Since 1877](#)
- [HIST 21000 - The Making Of Modern Africa](#)
- [HIST 21100 - The Global Field: World Soccer And Global History](#)
- [HIST 22100 - History Behind The Headlines](#)
- [HIST 22800 - English History To 1688](#)
- [HIST 22900 - English History Since 1688](#)
- [HIST 23005 - Hitler's Europe](#)

- [HIST 23800 - History Of Russia From Medieval Times To 1861](#)
- [HIST 24000 - East Asia And Its Historic Tradition](#)
- [HIST 24100 - East Asia In The Modern World](#)
- [HIST 24300 - South Asian History And Civilizations](#)
- [HIST 24600 - Modern Middle East And North Africa](#)
- [HIST 25000 - United States Relations With The Middle East And North Africa](#)
- [HIST 27100 - Introduction To Colonial Latin American History \(1492-1810\)](#)
- [HIST 27200 - Introduction To Modern Latin American History \(1810 To The Present\)](#)
- [HIST 27800 - Money, Trade, And Power: The History Of Capitalism](#)
- [HIST 30000 - Eve Of Destruction: Global Crises And World Organization In The 20th Century](#)
- [HIST 30105 - Big History: Time And Scale](#)
- [HIST 30200 - Historical Topics](#)
- [HIST 30305 - Food In Modern America](#)
- [HIST 30400 - America In The 1960s](#)
- [HIST 30505 - The United States In The World 1898-Present](#)
- [HIST 30605 - Technology And War In U.S. History](#)
- [HIST 30805 - History Of Life Sciences](#)
- [HIST 30905 - History Of Environmental Science](#)
- [HIST 31005 - The Civil War And Reconstruction, 1850 To 1877](#)
- [HIST 31205 - The Arab-Israeli Conflict](#)
- [HIST 31305 - Medical Devices And Innovation](#)
- [HIST 31405 - Science, Technology, Engineering And Mathematics \(STEM\) And Gender](#)
- [HIST 31505 - American Beauty](#)
- [HIST 31700 - A History Of The Christian Church And The Expansion Of Christianity I](#)
- [HIST 31800 - A History Of The Christian Church And The Expansion Of Christianity II](#)
- [HIST 31905 - Christianity In The Global Age](#)
- [HIST 32105 - Spain: The First Global Empire, 1469-1713](#)
- [HIST 32300 - German History](#)
- [HIST 32400 - Modern France](#)
- [HIST 32900 - History Of Women In Modern Europe](#)
- [HIST 33205 - The Nuclear Age](#)
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